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ART4SEA: A Mediterranean underwater museum

Three new underwater attractions designed to teach sustainability

October 1, 2025



The Queen of the Corals resides underwater in Ustica, Italy



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The Mediterranean Sea is home to three new underwater attractions designed to help people learn about the oceans and be more careful about the



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environment. ART4SEA has transformed the seabeds of three islands known for their diving - Gozo in Malta, Alonissos in Greece and Ustica in Italy - into open-air marine museums, with 12 permanent works of art, including striking underwater sculptures.

During their residencies on three Mediterranean islands, the artists explored the seabed, coastline and urban spaces, drawing inspiration from local culture, history and myths. They transformed scientific data and environmental observations into physical and digital artworks. Murals, underwater sculptures, digital installations and immersive films came to life from the project, capable of informing, exciting and engaging visitors and divers, creating a deeper connection with the ocean and inspiring conservation actions.



Rizzo's Trajectories in Gozo, Malta is a symbolic vessel, preserving the memory of Earth while welcoming new life

The installations - Trajectories by Giacomo Rizzo, Aetas by Micol Cornali, and The Queen of the Corals by Davide Galbiati - are made with eco-friendly materials and integrated into the marine landscape, offering an

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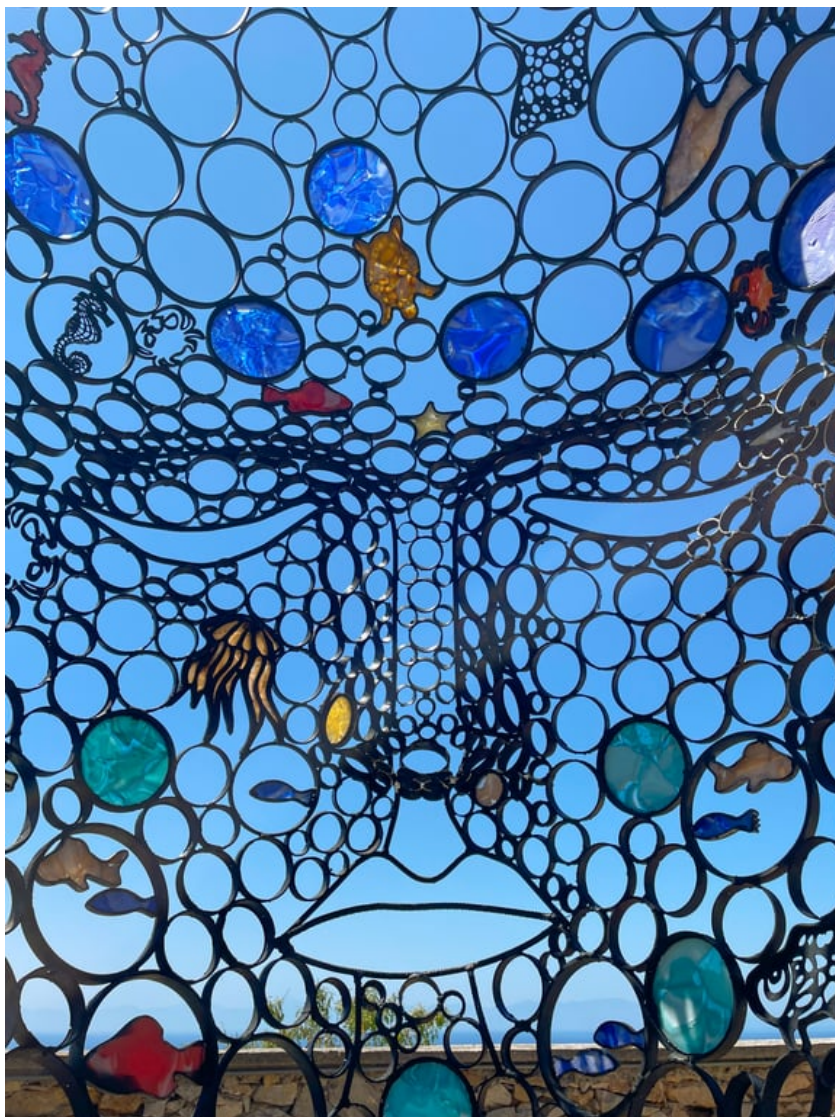
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underwater exploration experience that combines art, environmental awareness and education.

In addition to the underwater sculptures, ART4SEA has produced murals, urban installations and digital content available to anyone who wants to learn more about the beauty and fragility of the sea. Marine and land-based sculptures celebrate biodiversity, Mediterranean myths and the sacred relationship between humans and the sea.



Artwork on land includes the Chapel of Gaya in Alonissos, a sculpted head in recycled steel and glass

The project, which was co-funded by The European Union and recognised as part of the United Nations Decade of Ocean Science for Sustainable Development (Ocean Decade 2021-2030) launched an international call for applications, selecting 24 artists from around the world. The artists explored the seabed coastline and urban spaces during their residences on the three

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Mediterranean islands, drawing inspiration from local culture, history and myths.

ART4SEA was developed by a consortium of seven international partners, bringing together cultural, scientific and technological organisations. These include DAN Europe, which helped connect the project with the diving community, strengthening the role of divers as privileged witnesses to the health and safety of the sea.

ART4SEA's permanent works will be a key part of the landscapes in Ustica, Gozo and Alonissos for many years to come, providing a unique experience for divers to the regions.

[Click here](#) to find out more about the collection.

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