



ART4SEA

"Melting Art, Creativity and Marine Sciences to foster Ocean Literacy in the Mediterranean area"

The Art4Sea journey is in full swing!

Our residencies across the Mediterranean have sparked incredible artistic collaborations that celebrate the beauty of the sea and raise awareness for ocean conservation. With two successful residencies completed in Alonissos and Gozo, and the final residency in Ustica currently underway, the creativity and passion of our artists are shining brighter than ever.

Dive into the highlights of each residency below!



Alonissos Residency: A Dive into Artistic Inspiration

Our first residency took place on the serene island of Alonissos from May 10th to 16th, 2024. The protagonists of this extraordinary experience – digital artists **Ada Johnson**, **Ioulia Marouda**, **Timaeus**, **Leon Butler**, street artist **Rame13**, sculptors **Anna Torre** and **Michal Trpák**, and underwater sculptor **Micol Cornali** – are now ready to redefine their projects after the many encounters and experiences in **Αλόνησος** (Alonissos). Here, they had the privilege of interacting with the local community, some local personalities deeply rooted in the island's history, the scientific and artistic mentors of Art4sea, and most importantly, with the island itself, lush and tranquil, and its surrounding sea.

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Gozo Residency: Art Meets Tradition in the Heart of the Mediterranean

The second **Art4Sea Art Residency**, on the island of **Gozo**, confirmed two simple yet significant discoveries made during the days in Alonissos: the week represents an opportunity for study and research not only for the artists but also for the mentors and organizers of the project. Moreover, the most intriguing aspect remains the interaction with the places and people who live there daily. For this reason, organizing the residencies before or immediately after the peak summer season, as will be the case in Ustica, has proven to be a wise choice. This approach allows immersion in the diverse geographies and cultures of the locations when they are not yet, or not completely, transformed by the heavy influx of tourists.

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Ustica Residency: Creative Connections with Nature and Community

The third and final **Art Residency** of the Art4Sea project, held on the island of **Ustica** (Italy) from September 16 to 22, successfully concluded a series of residencies that had begun on the islands of Alonissos (Greece) and Gozo (Malta). Once again, the artists involved displayed an extraordinary ability to form deep connections with the island, its people, landscape, and the sea, surpassing all expectations. Their engagement with the local community and complete immersion in Ustica's natural surroundings not only enriched their creative process but also fostered a meaningful dialogue between art, culture, and the environment.

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Continuing the Creative Journey

As the residencies come to a close, the journey for our 24 artists is far from over. Until the beginning of 2025, all the artists from Alonissos, Gozo, and Ustica will continue

working on the final execution of their projects. They'll collaborate closely with the Art4Sea coordinators, participating in ongoing discussions and receiving guidance to ensure their artworks fully embody the project's mission of ocean conservation and sustainability.

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