

CALL FOR ARTISTS-IN-RESIDENCE

Submitted on Mon, 10/23/2023 - 08:58

Type: Physical

Category: Call for Artists

Artistic field: Digital Art Exhibitions Visual Arts Unspecified

Theme: Ocean Literacy

Country: Europe

City: Italy - Greece - Malta

Organisation: ART4SEA

Eligibility: International

Not for profit: Yes

Keywords: Ocean Art digital



EU Project ART4SEA launches an open call to select 24 international artists.

CALL FOR ARTISTS-IN-RESIDENCE

About the project

In 2024, three small islands in the Mediterranean Sea, Ustica in Italy, Alonissos in Greece and Gozo in Malta, will host a 7 days residency program, where artists will be inspired by the beautiful natural environments, the ancient maritime traditions and the direct relationships with local communities to create their born-digital artworks. Artists will be encouraged to design artworks to be integrated into the marine, natural and architectural landscapes of the islands, thus creating an underwater museum making the three Islands a guiding light for Ocean Conservation.

Goal of the call

ART4SEA designs and activates a Cooperation model for the cultural and creative sector. The model will be based on a combination of in-presence and production, training, and tutoring activities, together with ICT and digitization technologies development. This co-creation approach will be activated in the Artists-in-Residence Programme on three small Mediterranean islands (Ustica, Alonissos and Gozo) aimed at creating artworks and interactive immersive experiences for spreading ocean literacy and inspire a more environmentally friendly behaviour.

The Residence Programme fosters a cooperation process between artists and communities to raise awareness of these topics thanks to co-creation and fertilisation activities on site and online. Artworks (both digital and physical ones) will become the tangible results of the two-year Residency Programme on each island:

- 4 Digital artists
- 3 Street/Urban/Guerrilla/Ecological/Graffiti/Land artists

- Be engaged in co-creating projects to spread people's awareness of marine preservation;
- Improve their skills using digital technologies and digital media in the creative process;
- Be trained on innovative and sustainable methods applied to creative processes.

What kind of art we are looking for

A1. Physical Art, which may include:

- Street art, Urban art, Graffiti art, Guerrilla art
- Land art
- Ecological art
- Site-specific art
- Sculpture and Environmental sculpture

A2. Physical Underwater Art:

- Underwater sculpture

B. Digital art, which may include:

- 3D art and Virtual/Video Rendering
- Digital imaging or video, Pixel Art, Vectorial art, Fractal art
- Artificial intelligence Art
- Net art
- Metaverse art (digital art exhibited in the metaverse)

Requirements for candidates

Select individual artists will have to meet the following requirements:

- Experience in one or more artistic categories identified previously.
- At least 18 years of age.
- Based in a European country.
- Good English knowledge (written and spoken).
- Preferably basic knowledge of the island local language (Italian or Greek).

ART4SEA encourages the participation of artists with disabilities.

How to participate

Each artist shall submit their application by filling in the attached Application form. The following documents must be submitted together with the application:

- Copy of a valid identity document.
- Portfolio with previous works and artistic experiences.
- Recorded video of the artist, including a short presentation and explaining his/her motivation to take part in the Artists-in-residence programme.

Moreover, candidates shall include a draft proposal of the digital/physical artwork and express their preference about the Island for the residency.

Prize Summary: from 2000 to 3500 euros

Prizes Details:

Costs covered by the Project are strictly linked to the category of artists:

A. Physical artists will take part in on-site activities both in 2024 and 2025.

B. Digital artists will take part in on-site activities only in 2024. In conclusion, ART4SEA will cover the following costs:

- Year 2025: costs will be covered only for the participation of category A artists, because the activities foreseen for category B artists will be done remotely.

- Board and lodging:

- Year 2024: costs will be covered for both categories of artists (A and B) for 7 days.
- Year 2025: costs will be covered only for the participation of category A artists for 5 days.

- Costs for the realization of artworks:

The total cost of physical artworks is fixed. Artists could be asked to modify the list of materials/drafts in order to respect the set amount. This will cover the costs up to the realization of physical artworks (category A), up to a maximum of:

- € 500 (all taxes included) total cost for one street/land/urban artwork (e.g., environmentally friendly materials, paints, brushes, and similar equipment for realization, etc.).
- € 2.000 (all taxes included) total cost for materials and ballast of one underwater sculpture (e.g. environmentally friendly sculpture).

The costs for realization services (e.g. small scaffolding, lift platform, equipment for the underwater installation and placement) and shipping (in case of artwork) are also included.

Prizes and timeline of payments

Selected artists will receive the following prizes:

- A: Street/land/urban artist: € 2.500 (all taxes included).
- A: Artist for the creation of the underwater sculpture: €3.500 (all taxes included).
- B: Digital Artist: € 2.000 (all taxes included)

Artists will receive the contribution of the prize by bank transfer and according to the following timeline:

- 20% of the prize upon signature of the contract.
- 30% of the prize when the final draft of the artistic project has been approved by competent authorities (approx. April 2025).
- 50% upon completion of the artwork and in any case before the final event of the project, scheduled in October 2025.
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Collaboration between ART4SEA project and the Artists

ART4SEA team will activate:

- Administrative assistance to support local municipalities and public offices involved in the approval of the project design, according to its potential impacts. Project design will be shared with the local community for its involvement and active participation.
- Promotion and dissemination of artistic creations in the Euro-Mediterranean context.
- 2024 – Year 1:
 - Training activities, artistic mentoring, and technical support.

- 2025 – Year 2:

- Organization of the exhibition. Artists will be actively involved in the set-up of the local exhibition during the artistic production.
- Organization and promotion of the digital exhibition in the metaverse with creation of digital twins of artworks.
- (Only for Category A. Physical art) Organization of accommodations and facilities for 5 days. Artists are required to create their physical artwork participate in the installation of underwater artworks.

Event date: May 5, 2024

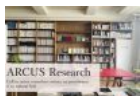
Location: Italy - Ustica Greece - Alonissos Malta - Gozo

Deadline: 30/November/2023

Entry Fee: No

Contact & Links: [Login to see the links, contacts, and how to apply](#)

Instagram: https://www.instagram.com/_art4sea



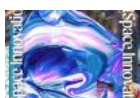
Residency
ARCUS Project
Moriya

ARCUS Research 2024
01/December/2023



Call for Artists
THE HOLY ART
London

IDENTITY: New hybrid art show!
30/November/2023



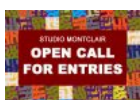
Call for Artists
THE HOLY ART
New York

Showcase your art in Times Square, New York
18/November/2023



Call for Artists
Wandsworth Arts
London

Callout for artists - Expressions of Interest and Grants are open now for Wai Fringe 2024
14/December/2023



Call for Entries
Studio Montclair Inc
Montclair

Black & White Imprint
01/December/2023



Call for Artists
Art Aia - Creatives / In /
Residence
Venice

A Remarkable Turnout of Companies and Institutions Provide Opportunities
22/November/2023



Call for Artists
Technarte
Bilbao

Technarte Bilbao 2024
24/November/2023



Call for Artists
Alia
Riyadh

Intermix Residency 2nd Cycle
24/November/2023



Funding & Grants
The Hopper Prize

The Hopper Prize | \$3,500 & \$1,000 Artist Grants
14/November/2023



Call for Artists
Arabi Visual Arts
New Orleans

The Curious World of Unusual Portraits
26/November/2023



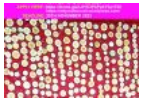
Call for Artists
Studio 88 Artist Residency
Chiang Mai

Gender – Fluid: Evolving Identities Chiangmai artist residency
30/November/2023



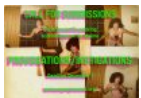
Call for Entries
Parker Harris

Leamington Spa Open 2024
11/January/2024



Residency
Kaman art foundation
udaipur

8th sowing seeds international artist village residency, udaipur, rajasthan, in
25/November/2023



Call for Submissions
Superpresent Magazine

Superpresent Winter Issue
01/December/2023



Call for Artists
Art Connective
Green Bay

6th Annual Critters Exhibit
30/November/2023



Call for Artists
THE HOLY ART
New York

Showcase your art in Times Square, New York
05/January/2024



Call for Artists
Kendra Pineda Mesa

First International biennial of Of liberal Arts
30/November/2023



Call for Artists
Francesca
Venice

CALL FOR ARTISTS: CONTEMPORARY VENICE – 13TH EDITION
24/November/2023