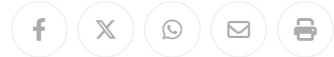


ART4SEA: A Mediterranean Underwater Museum

Museum on Three Islands

Giriş: 01-10-2025 16:17

İngilizce Haberler



ABONE OL

The Mediterranean has new underwater attractions to discover thanks to ART4SEA, which has transformed the seabeds of three islands that are symbols of diving (**Gozo** in Malta, **Alonissos** in Greece and **Ustica** in Italy) into veritable open-air marine museums with 12 permanent works of art, including striking underwater sculptures.

MANŞET HABERLER

TÜMÜ



CUMHURİYET; GEÇMİŞİN GURURU, BUGÜNÜN UMUDU, YARININ GÜVENCESİDİR!



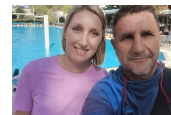
YABANCI ve İSTİLACI DENİZ CANLILARI 2



Taktik Sualtı Grup Amirliği Vekili Naim Kaan Erdem'in Ziyareti



KAPADOKYA'DA SPOR TURİZMİ COŞKUSU "SALOMON CAPPADOCIA ULTRA TRAIL"



Çok Teşekkür Ederim UĞUR ERGEN



BODRUM DENİZSEVERLERE TEKNE GEÇİT TÖRENİ SUNDU



DALIŞ BİLGİSAYARI



ART4SEA was created to help people learn about the oceans and be more careful about the environment. The project, which is **co-funded by the European Union** and recognised as part of the United Nations Decade of Ocean Science for Sustainable Development (Ocean Decade 2021-2030), launched an international call for applications, selecting 24 artists from around the world.

During their residencies on three Mediterranean islands, the artists explored the seabed, coastline and urban spaces, drawing inspiration from local culture, history and myths. They transformed scientific data and environmental observations into physical and digital artworks. Murals, underwater sculptures, digital installations and immersive films came to life from the project, capable of informing, exciting and engaging visitors and divers, creating a deeper connection with the ocean and inspiring conservation actions.

Three installations transform the seabed into meeting places between art and the sea, offering visitors a unique and immersive experience that combines creativity and nature. Located at shallow depths, they are accessible to both divers and snorkellers.



Gozo. Image credit: ART4SEA



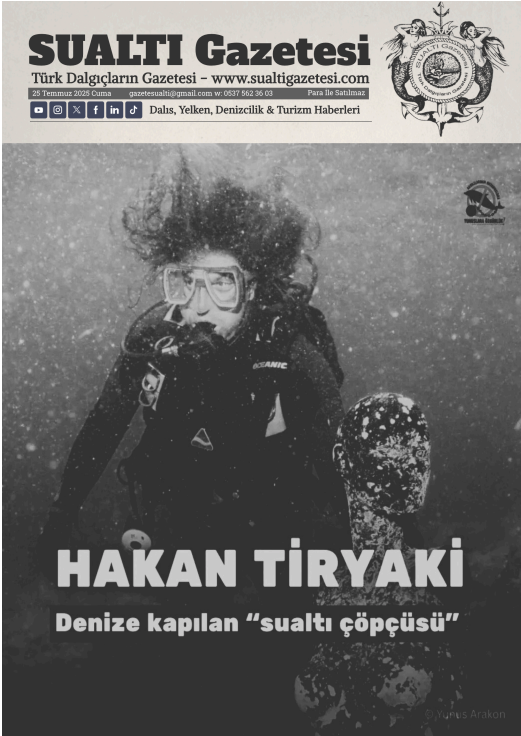
Ercümen, Gazze için dalacak



Dünya Şampiyonası'nda Milli Sporcumuz Derin Toparlak'tan 2 Bronz Madalya



Sualtı Görüntülemeye Millilerimiz Bu Yıl da Dünya Şampiyonu



Trajectories – Giacomo Rizzo (Italy) – placed underwater in Xwejni Bay, Gozo, Malta. A sculpture in the shape of a symbolic vessel, preserving the memory of the Earth while welcoming new life.

Aetas – Micol Cornali (Italy). Placed underwater in Agios Dimitrios Bay, Alonissos, Greece. A work that lies between myth and waste, denouncing ocean pollution and inviting us to rethink our relationship with the sea.

The Queen of the Corals – Davide Galbiati (Italy). Placed underwater in Cala Giacone, Ustica, Italy. A reclining female figure among the corals is an allegory of the fusion between humans and nature, and an invitation to listen to and care for the ocean again.

These works not only enhance the diving experience, but also become significant landmarks for diving and snorkelling itineraries, offering opportunities for exploration, reflection and ecological awareness.

Marine sculptures, murals, mosaics and land-based sculptures are used to transform urban and coastal spaces. These sculptures celebrate biodiversity, Mediterranean myths and the sacred relationship between humans and the sea. Examples include Calypso and Symbiosis in Gozo, Life Synchrony and Blue Diver in Alonissos, and the murals Beneath the Surface and Guardians in Ustica.



The sculptures and installations have been designed to blend harmoniously with the seabed and coastal landscapes, without negatively impacting the ecosystem. They are made from eco-friendly and recycled materials. Steel, recycled glass and non-polluting debris are used as tools for artistic expression, symbolically representing the need for sustainable practices to protect the Mediterranean.

The journey is completed by 12 digital works that [can be accessed on the official ART4SEA website](#): virtual reality experiences, sound art and immersive videos that allow the fragility of the Mediterranean to be explored through emotional and innovative languages by anyone, diver or not.

ART4SEA was developed by a consortium of seven international partners, bringing together cultural, scientific and technological organisations. These include [DAN Europe](#), which helped to connect the project with the diving community, strengthening the role of divers as privileged witnesses to the health and safety of the sea.

“Every dive is a testament to the beauty and fragility of the sea,” says Fabio Figurella, EU Project Coordinator for DAN Europe. ‘With ART4SEA, divers are not just visitors: they become ambassadors for conservation, able to tell what is happening below the surface and inspire real change.’

ART4SEA’s permanent works will be a key part of the landscapes of Ustica, Gozo and Alonissos for many years to come. Divers will love the experience these islands will offer, which will make them cultural and diving destinations like no other in the world.

[THE SCUBA NEWS Link !](#)

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